



Contemporary Australian Plays: The Hotel Sorrento; Dead White Males; Two; The 7 Stages of Grieving; The Popular Mechanicals (Play Anthologies)

Ron Elisha, Wesley Enoch, Deborah Mailman, Hannie Rayson, Keith Robinson, Tony Taylor, David Williamson

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Saturday night, small town Wales, one pub, one party and three lads stuck with their school reputations - the gimp, the geek and the bully. Their dream - to get the hell out

Dead White Males: "Triumphant...The neatly lined up ducks of academic absolutism are ruthlessly, and hilariously, assassinated" - Sydney Morning Herald; "Swain is a wonderful creation" - Guardian

The 7 Stages of Grieving: "A subtle and complex invitation to experience something of the depth of Aboriginal grieving" - Melbourne Age.

Hotel Sorrento: "Has a moody, evocative, literary sweep and scope to it" - Sydney Morning Herald

Two: In 1948, in a German town, Anna comes to Rabbi Chaim Levi for Hebrew lessons. As the two study the language, their stories are gradually revealed, raising fundamental moral questions as they try to reconcile their tormented pasts and accept and renew their lives.

The Popular Mechanicals: "One of the most rollickingly entertaining nights in the theatre" (Sydney Morning Herald)

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