



Theatre as Voyeurism: The Pleasures of Watching

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Theatre as Voyeurism usefully (re)defines the notion of voyeurism as an 'exchange' between performers and audience members in contemporary theatre and performance. Pleasure (erotic and/or aesthetic) is here privileged as a crucial factor in the way meaning is produced in the encounter with a theatrical work.

George Rodosthenous has drawn together an intriguing selection of authors and the ten chapters make a significant contribution to the overarching critical project of assessing the value of approaching theatre through – and as – voyeurism. The authors focus on a range of case studies including specific theatre artists such as Jan Fabre, Romeo Castellucci, Ann Liv Young, Olivier Dubois and Punchdrunk. This edited volume is therefore relevant to prospective readers interested in various aspects of visual experience in the theatre today.



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