



Children and Pictures: Drawing and Understanding (Understanding Children's Worlds)

Richard P. Jolley

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In *Children and Pictures*, Richard P. Jolley critiques both the historical and contemporary studies conducted in the field of children's making and understanding of pictures.

Some highlights of *Children and Pictures* are:

- What develops, and why, in children's representational and expressive drawing, both in typical, atypical, and cross-cultural populations.
- The developing relationship between production and comprehension of pictures.
- Children's understanding of pictures as symbolic representations.
- Practical and applied uses of drawings, particularly in clinical and legal settings.
- Diverse educational practices of teaching drawing across the world.

Presenting up-to-date research and pointing towards future topics of study, *Children and Pictures* brings the study of children's drawings into mainstream child development studies. This is an edifying resource for students, researchers, practitioners, parents, artists, and educators in the field.

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