



Neoliberalism and Global Theatres: Performance Permutations (Studies in International Performance)

Lara D. / Ybarra, Patricia Nielsen

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How do theatre and performance transmit and dispute ideologies of neoliberalism? The essays in this anthology examine the mechanisms and rhetorics of contemporary multinational and transnational organizations, artists, and communities that produce theatre and performance for global audiences. Given the economic violence so clearly present in our contemporary moment throughout the globe, this volume provides crucial analysis of how we got here, looking at performances from the 18th century to the present. Case studies from Singapore, Vietnam, greater China, Peru, Mexico, Indonesia, Brazil, India, Nigeria, the US reveal how performance circulates, transmutes and challenges the disciplinary formations and assumptions of contemporary investment in market logics and notions of freedom. Collecting eighteen essays by cutting edge scholars, *Neoliberalism and Global Theatres: Performance Permutations* brings together diverse perspectives that challenge readers to grapple with the effects of globalized capital on theater, dance, film, visual art, televisual performance and music.



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