



Orte der Grausamkeit: Die neuen Kriege in der Literatur (German Edition)

Christa Karpenstein-Eßbach

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Wie die Orte der Grausamkeit literarisch vorstellbar gemacht werden, zeigt dieses Buch anhand einer Fülle literarischer Werke, die in deutscher Sprache gelesen werden können, welcher Nation die Autoren auch immer angehören.

Was kann Literatur in der Konkurrenz zu medialen Darstellungen, wenn die Neuen Kriege unserer Gegenwart thematisch werden? Literarische Werke sprechen auf sehr verschiedene Weisen von ihnen: prosaisch, lyrisch, theatralisch. In ihren Formen und Redeweisen liegt das besondere Potential von Literatur darin, Kriegsgewalt empfindlich darzustellen.

Gezeigt wird, wie diese Vielstimmigkeit literarischer Aussagen und ihre internationale Formgestalt als Roman, Lyrik und Drama sich von den Wahrnehmungen und Deutungen historio-politischer Analysen und Essays abheben, die unser Wissen von den Neuen Kriegen orientieren. Die Frage nach der spezifischen Leistungskraft literarischer Werke über die gegenwärtigen Orte der Grausamkeit führt zuletzt auch zurück in die Antike.

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