



# **Praises & Offenses: Three Women Poets from the Dominican Republic (Lannan Translations Selection Series)**

*Aída Cartagena Portalatín, Angela Hernández Núñez, Ylonka Nacidit-Perdomo*

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As tropical as it is topical, this landmark anthology gives voice to three powerful women poets from the Dominican Republic. Together they present a wide array of linguistic and stylistic elements, and they address shared political and cultural issues that illuminate what it means to be a woman in the modern-day Dominican Republic. Translator Judith Kerman, who began the anthology as a Senior Fulbright Scholar, notes that “contemporary women poets from the Dominican Republic are the most underserved group when it comes to English-language translations.” This anthology remedies that omission with poetry that is smart, edgy, and groundbreaking.



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