



Doppelportraits von Rubens und Rembrandt im Vergleich (German Edition)

Marie von Massow

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Studienarbeit aus dem Jahr 2001 im Fachbereich Kunst - Malerei, Note: 1,5, Georg-August-Universität Göttingen (Kunsthistorisches Seminar), 20 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In dieser Hausarbeit möchte ich die Unterschiede und Ähnlichkeiten zwischen Doppelporträts von Peter Paul Rubens (1577-1640) und Rembrandt van Rijn (1606-1669) herausarbeiten. Dazu werde ich die Bilder erst beschreiben und dann auch die Entwicklungsgeschichte des Porträts und die Problematik in der Aufgabe Doppelporträt anhand von vier Beispielen in den Blick nehmen.

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