



In the Aftermath of Art: Ethics, Aesthetics, Politics (Critical Voices in Art, Theory and Culture)

Donald Preziosi, Johanne Lamoureux

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By juxtaposing issues and problems, Donald Preziosi's latest collection of essays, *In the Aftermath of Art*, opens up multiple interpretive possibilities by bringing to the surface hidden resonances in the implications of each text.

In re-reading his own writings, Preziosi opens up alternatives to contemporary discourses on art history and visual culture. A critical commentary by critic, historian, and theorist Johanne Lamoureux complements the author's own introduction, mirroring the multiple interpretations within the essays themselves.



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