



The Taming of the Shrew (Routledge Revivals): A Comparative Study of Oral and Literary Versions

Jan Harold Brunvand

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William Shakespeare's *The Taming of the Shrew* has succeeded in surviving in contemporary culture, and has even managed to penetrate to the most modern media of mass communications. This book, first published in 1991, examines some of the different literary and oral versions of *The Taming of the Shrew*. This book is ideal for students of literature, drama, and theatre studies.

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