



Arab Culture and the Novel: Genre, Identity and Agency in Egyptian Fiction (Routledge Studies in Middle Eastern Literatures)

Muhammad Siddiq

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This book explores the complex relationship between the novel and identity in modern Arab culture against a backdrop of contemporary Egypt. It uses the example of the Egyptian novel to interrogate the root causes – religious, social, political, and psychological – of the lingering identity crisis that has afflicted Arab culture for at least two centuries.



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