



Zukunft war gestern: Zeitreisemodelle im Film (German Edition)

Henriette Nagel

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Was haben Schwarze Löcher, Gendefekte, Sportwagen und Telefonzellen gemeinsam? Sie alle ermöglichen Reisen durch die Zeit - zumindest auf der Kinoleinwand. In diesem Buch treffen Filmwissenschaft und Astrophysik aufeinander. An einer Vielzahl klassischer Zeitreisefilme zeigt Medienwissenschaftlerin Henriette Nagel auf, welchen Einfluss die Erkenntnisse von Albert Einstein, Stephen Hawking & Co. auf die lange Tradition des Zeitreisekinos haben - unter anderem an Beispielen von "Die Zeitmaschine" und "Planet der Affen" über "Zurück in die Zukunft", "Twelve Monkeys" und "Donnie Darko" bis hin zu "Butterfly Effect", "Harry Potter und der Gefangene von Askaban" und "Star Trek".

Denn was geschieht mit der Gegenwart, wenn die Vergangenheit im Nachhinein geändert wird? Zwischen Parallelwelten und selbstkonsistenten Universen erfahren Sie, warum Marty McFly sich beinahe in Luft aufgelöst hätte, wieso Captain Kirk ohne seinen Vater aufwachsen musste und wie Harry Potter sich während einer Zeitreise selbst das Leben retten konnte.

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Henriette Nagel

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Mark Hernandez:

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