



Teach Yourself Accents - Europe: A Handbook for Young Actors and Speakers

Robert Blumenfeld

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Teach Yourself Accents - Europe: A Handbook for Young Actors and Speakers Robert Blumenfeld (Limelight). The third volume in dialect coach Robert Blumenfeld's new series on accents, Teach Yourself Accents: Europe, A Handbook for Young Actors and Speakers covers the European accents most useful for the stage and screen: French, German, Italian, Russian, Spanish, Swedish, and Yiddish. The most important features of each accent are detailed, enabling the actor to begin immediately to sound authentic, and Mr. Blumenfeld's unique approach makes the accents easily comprehensible. The incisive, succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here. The book provides a wealth of references to films where the reader can listen to authentic examples of the accents, and information as to what roles require the accents. There are extensive practice exercises, included in the accompanying audio, as well as a selection of monologues and scenes. All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels.



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