



The Writing Experiment: Strategies for innovative creative writing

Hazel Smith

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'A systematic and engaging approach to creative writing' - *Carla Harryman, Wayne State University*

'By suggesting that students who are not born poets can yet learn to become good ones, Smith performs a very important service.' - *Professor Susan M. Schultz, University of Hawaii*

'This is an impressive book, because it covers areas of creative writing practice and theory that have not been covered in published form. It links radical practice with radical (but better-known) theory, and will appeal to anyone looking for a different approach.' - *Robert Sheppard, Edge Hill College of Higher Education, UK*

The Writing Experiment demystifies the process of creative writing, showing that successful work does not arise from talent or inspiration alone. Hazel Smith breaks down writing into incremental stages, revealing processes that are often unconscious or unacknowledged, and shows how they can become part of a systematic writing strategy.

The book encourages writers to take an explorative and experimental approach to their work. It relates practical strategies for writing to major twentieth century literary and cultural movements, including postmodernism.

Suitable for both beginners and experienced writers, *The Writing Experiment* covers many genres including fiction, poetry, writing for performance and new media. Each chapter is illustrated with extensive examples of both student work and published writing, and challenging exercises offer writers at all levels opportunities to develop their skills.

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