



## **Vision in Context: Historical and Contemporary Perspectives on Sight**

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Vision and the gaze are key issues in the analysis of racism, sexism and ethnocentrism. In recent radical theory, generally, and French theory in particular, vision has been seen as a means of control. But this view is often unnuanced. It bypasses questions such as: Why is it that contemporary theories have been so critical of vision, and generous towards listening (in psychoanalysis) and language (in philosophy)? This collection of original essays brings together historical studies and contemporary theoretical perspectives on vision. The historical papers focus in turn on Ancient Greece, medieval theology, the Renaissance, the Enlightenment and the nineteenth century. These historical studies are themselves thoroughly informed by poststructuralist theory. They provide a rigorous background for several new, exciting articles on vision and its bearings for feminism, race, sexual orientation, film and art. This collection is the first of its kind in juxtaposing historical and contemporary

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