



David Foster Wallace - Eine Einführung zu Autor und Werk (German Edition)

Stefanie Röder

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Fachbuch aus dem Jahr 2007 im Fachbereich Amerikanistik - Literatur, Note: 1,0, Heinrich-Heine-Universität Düsseldorf, 59 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Bei diesem Text handelt es sich um das erste Kapitel einer mit 1,0 benoteten Diplomarbeit mit dem Titel "David Foster Wallaces 'Brief Interviews with Hideous Men' – Eine kritische Analyse der deutschen Übersetzung".

Nach einem Abriss der Autorenbiografie erfolgt eine Einordnung Wallaces in den Kontext der amerikanischen Gegenwartsliteratur. Seine theoretische Position wird mit Bezug auf den von John Barth geprägten Begriff der ‚Literature of Exhaustion‘ und anhand von seines programmatischen Essays "E Unibus Pluram" untersucht. Dabei wird das Augenmerk auch auf die praktische Umsetzung in Wallaces Literatur, vor allem in seinem Hauptwerk "Infinite Jest" gelegt. Ein letztes Kapitel widmet sich der Story-Sammlung "Brief Interviews with Hideous Men"; anhand einzelner Storys werden mögliche Interpretationsansätze aufgezeigt.

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