



Nationalism, Islam and World Literature: Sites of Confluence in the Writings of Mahmud Al-Mas'adi (Routledge Studies in Middle Eastern Literatures)

Mohamed-Salah Omri

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The writer and politician Mahmud al-Mas'adi is a figure of prime importance in the development of North African literature and cultural politics since the last war. This fascinating book covers both his essays and fiction, written between the 1930s and 1990s, which challenge the boundaries between the sacred and irreligious in the Islamic world. In addition, it also examines Arabic literature and its relationship to the West.



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