



Irish Drama: Local and Global Perspectives

Nicholas Grene, Patrick Lonergan, Chris Morash, Martine Pelletier, Jose Lanfers, Richard Cave, James Moran, Werner Huber, Rhona Trench, Christopher Murray, Ursula Rani Sarma, Jesse Weaver, Enda Walsh, Elizabeth Kuti

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Since the late 1970s there has been a marked internationalization of Irish drama, with individual plays, playwrights, and theatrical companies establishing newly global reputations. This book reflects upon these developments, drawing together leading scholars and playwrights to consider the consequences that arise when Irish theatre travels abroad.

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