



The Homiletical Plot, Expanded Edition: The Sermon as Narrative Art Form

Eugene L. Lowry

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Now in reissue with a new foreword by Fred B. Craddock and afterword by the author, Eugene L. Lowry, *The Homiletical Plot*, Expanded Edition follows in the same solid tradition of its predecessor. Upon its release, *The Homiletical Plot* quickly became a pivotal work on the art of preaching. Instead of comments on a biblical passage, Lowry suggested that the sermon follow a narrative form that moves from beginning to end, as with the plot of a story. This expanded edition continues to be an excellent teaching resource and learning tool for all preachers from introductory students to seasoned clergy.



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